

# ORDER FORM

Surname: .....

First Name/s: .....

Acct. Number: .....

Address: .....

ISSUE	VALUE	MINT	CTO	FDC	TOTAL
Year Book '99	38.50				
Year Book '00	39.50				
Year Book '01	39.50				
Nuffka - Local Postage	2.00				
Cliff Ecology	3.95				
QEII Jubilee Set	3.70				
QEII Jubilee S/Sheet	6.70				
South Pacific Mini-Games	2.00				
Age of Steam	4.50				
Phillip Is Flowers Def. Pt1	9.00				
Commonwealth Games	3.05				
Joint Issue Nlk/New Caledonia	2.00				
Phillip Is Flowers Def. Pt2	6.40				
Alliance Cover	2.00				
Christmas 2002	3.40				
Horses on N.I.	2.85				
Photographic Scenes	4.20				

NOTE: For First Day  
Covers add 50¢ to  
the cost of mint sets

Total Items to be sent:

Total Remittance enclosed: \$

## METHOD OF PAYMENT:

I permit the Norfolk Island Philatelic Bureau to debit my:

☐ Mastercard ☐ VISA ☐ American Express ☐ Diners

Card Number

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Expiry Date: ...../...../.....

The amount of: ☐ \$100 ☐ \$50 ☐ \$25 OTHER: \$ .....

Name on Card: .....

Signature: .....

Minimum c/c transaction is \$10.00. Surplus funds will be credited to your account. We also accept cheques. Money orders in any currency other than AUD\$ attract a \$7.00 bank processing fee.



# NORFOLK ISLAND PHILATELIC BULLETIN



Bulletin No. 1 ~ 2003



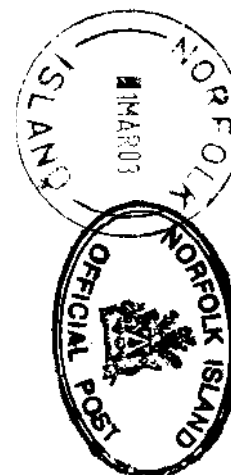
Dear Collector,  
I am writing this newsletter while listening to the radio broadcast of our monthly Legislative Assembly meeting. This is the main method of keeping abreast with government activity so most residents keenly listen to the meetings. Our Assembly is responsible

for governing the island in most areas, except defense & foreign affairs, although the Federal Government of Australia still has to approve each piece of legislation passed by the local assembly. This arrangement provides the island with considerable amount of independence, while still being part of the larger community of Australia. Our overseas customers may not know that most of Australia is experiencing a serious drought, accompanied now with widespread bushfires. Norfolk Island is also having an extended dry spell, although our plight cannot be compared to the mainland. Our main concern is whether our water tanks will hold out till rain. There is a good side to this weather - this summer has been very good for outdoor activities, with plenty of swimming, barbecues & walks.

I want to thank all who responded our questionnaire. The response was excellent. Already clear trends have emerged - one is your desire to see more issues showing Norfolk's scenery. Already I have reacted to this & our next issue will be Photographic Scenes. More detail later, but I hope you like them. I have sent out a range of small gifts to the first 100 respondents to our questionnaire.

Thirty members of Australian Philatelic Traders Association had a very successful weeklong convention here in December 2002. I was fortunate enough to be invited to sit in on the presentations, which were applicable to managing a remote philatelic office. As well, I learnt a lot about the postal stationery & classic stamp market, which as you know is quite strong at the moment. A very limited run of Special APTA Booklets was produced to commemorate the Convention being staged here on Norfolk. The whole run was bought by the APTA & then auctioned as a fund-raiser. To obtain these booklets collectors will need to contact the APTA in Melbourne.

Until next time - happy collecting ~ Allan.



NORFOLK POST & PHILATELIC BUREAU

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## PHOTOGRAPHIC SCENES OF NORFOLK ISLAND

This issue is to be the first of a series of "photographic scenes" of the island. The designs are by the multi-talented Mary Butterfield who you know has been responsible for a number of attractive painted designs over the years. These photographs show the beauty and peacefulness of the island, and will give you a glimpse of the natural beauty that makes Norfolk Island. The gutter for each value has been given special treatment. I am sure the collectors who suggested scenes of Norfolk in the questionnaire will be please with this issue.



TECHNICAL DETAILS

Issue Date: 18 March 2003  
 Values: 50¢, 95¢, \$1.10, \$1.65  
 FDC: \$4.70  
 Design: Mary Butterfield, Norfolk Island  
 Printer: Southern Colour Print, Dunedin, NZ  
 Stamp size: 56mm x 24.5mm  
 Layout: 2 panes of 25 stamps  
 Quantity: 30,000 sets

## HORSES ON NORFOLK ISLAND

This issue was released on 14/1/03. The design is a setenent strip depicting 5 of the more common roles horses play on Norfolk Island.

TECHNICAL DETAILS

Issue Date: 14 January 2003  
 Values: 45¢, 45¢, 45¢, 75¢, 75¢  
 FDC: \$3.35  
 Design: Glenn Douran, Brisbane, QLD  
 Printer: Southern Colour Print, Dunedin, NZ  
 Stamp size: 30mm x 31mm  
 Layout: 5 setenent strips = 1 pane  
 2 panes of 25 stamps - 50 stamps/sheet  
 Quantity: 30,000 sets

## 2003 Issuing Program...

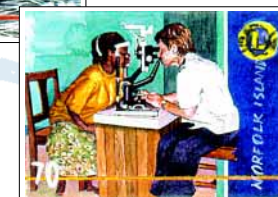
Horses Issue ..... 14 January 2003  
 Photographic Scenes ..... 18 March 2003  
 Cook's Re-enactment ..... 3 June 2003  
 50th Ann. Queen's Coronation... 3 June 2003  
 Writer's Festival ..... 1 July 2003  
 Personalised Stamps ..... 1 July 2003  
 Sharks Issue ..... 12 August 2003  
 Christmas 2003 ..... 28 October 2003  
 100th Ann. Wright Bros. Flight .... 17 December 2003



## COOK'S VOYAGE RE-ENACTMENT ISSUE



This issue commemorates the visit to the island by a team of adventurers who are tracing Cook's voyage around New Zealand and then onto Norfolk - in an open boat.



It is planned to release the issue in June 2003. I shall provide further details in the next newsletter.

## WRITER'S FESTIVAL



Another interesting issue will be the Writer's Festival Commemorative Issue. The stamps will feature a number of local writers, including the world famous author, Colleen McCullough, who has lived on the island for over 20

years. The other writers featured do not have the international profile of Colleen, but they all have published books proven to be popular with our visitors and locals alike. This Issue will be released during the Writer's Festival to be held here in July 2003. Quite a number of writers, mainly from Australia and New Zealand, will meet on Norfolk Island to attend workshops and enjoy each other's company.